

**CHILDHOOD REFLECTED IN MARTIN SCORSESE'S *HUGO* MOVIE (2011):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Education Department**

Written by:

OCTRIA TIRAFIAH

A 320 090 274

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

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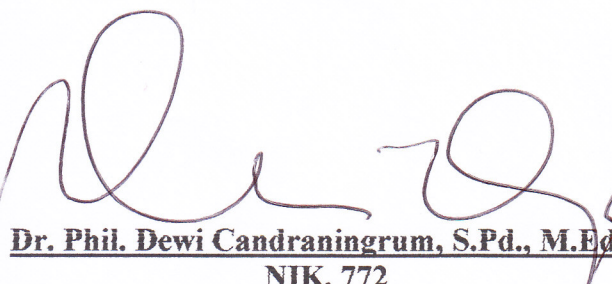
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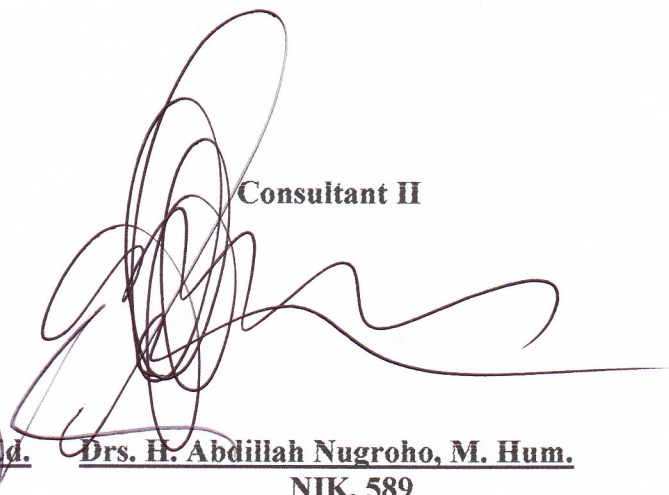
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ACCEPTANCE

**CHILDHOOD REFLECTED IN MARTIN SCORSESE'S *HUGO* MOVIE (2011);
AN INDIVIDUAL PSYCHOLOGICAL APPROACH
RESEARCH PAPER**

Written by:

OCTRIA TIRAFIAH
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**Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammadiyah University of Surakarta**

On , 2013

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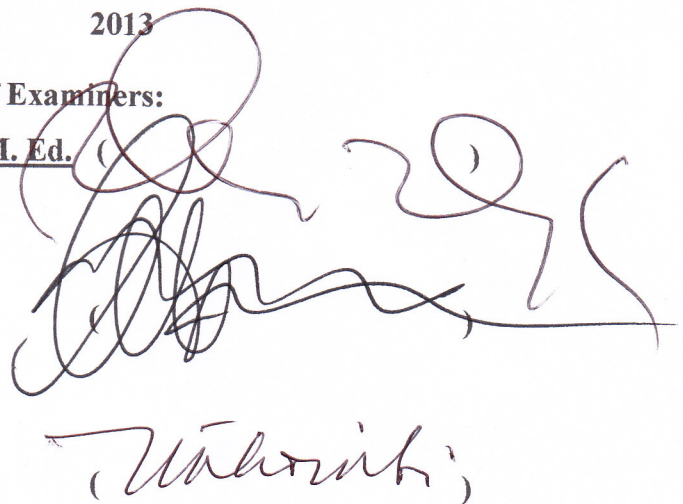
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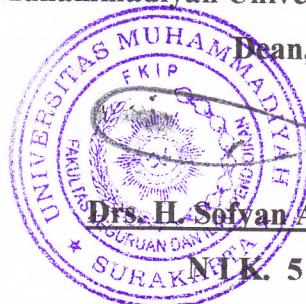


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Dean,



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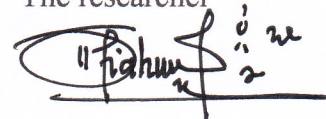
TESTIMONY

Herewith, the researcher states that in the research paper she wrote there is no plagiarism from the preceding literary work that has received Bachelor Degree of University. There are no opinions and works written or published by others, unless written references in this research paper has been mentioned in the bibliography.

If it proves there are oversight in the statement of researchers later, she will take an entirely responsibility.

Surakarta, January 2013

The researcher

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Octria Tirafiah

MOTTO

"Tidak ada balasan untuk kebaikan selain kebaikan (pula)"

(Ar-Rahman : 60)

"Patience will portray the sweetness what we have left behind"

(The writer)

"No sweet without sweat"

(Anonym)

"Nanging ora ateges gampang pepes kentekan pengarep-arep"

(Anonym)

DEDICATION

*I dedicate my research paper
gratefully and sincerely from my heart for my dearly loved:*

- ❖ *My super Dad (Whidayat, Ama.Pd) who always gives affection, advices, and sacrifices all the time.*
- ❖ *My beloved deceased Mom (Siti Mukhayah, BSc) who never has to see me growing up and finishing my research paper.*
- ❖ *My gorgeous brother (M. Febria Baiturrohman, S.Kom) and his beautiful wife (Respati Agustina, S.Psi.) who always support and give cheerful moments.*
- ❖ *My lovely sister (Khaulia Widyaningrum, S.Kom) who always prays and encourages me from long distance, (Bali Island).*
- ❖ *My pearl (Kurniawan C. Utomo) who always shares tenderness, sweetness, and happiness for me.*

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Secondly, may mercy and blessing be presented to our leader, the messenger of Allah, Muhammad peace be upon him who saved the humankind from the darkness of ignorance into the lightness of Islam. In the completion of this research paper cannot be separated from the guidance, support, and assistance from various parties. Therefore, the researcher expresses her gratitude and appreciation to:

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11. Her adorable pearl Kakanda (Kurniawan C. Utomo) who always shares tenderness, delightfulness, lovability, and gives advices and amazement moments to her.

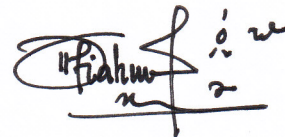
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Hopefully, deeds and kindness they have given to help the researcher in completing this research paper will get good reward from God. The researcher realizes that this research paper is still far from perfection. Therefore, the researcher expects criticism and constructive suggestions for improvement in future. This research paper can be useful for us all. Amiin.

Wassalamu'alaikum Warrahmatullahi Wabarakatuh.

Surakarta, Januari 2013

A handwritten signature in black ink, appearing to read 'Octria Tirafiah', with a stylized flourish at the end.

Octria Tirafiah

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ABSTRACT

OCTRIA TIRAFIAH. A 320 090 274. CHILDHOOD REFLECTED IN MARTIN SCORSESE'S *HUGO* MOVIE (2011): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2013.

This study is aimed to show how childhood in *Hugo* movie by using individual psychological approach. It is done by determining two objectives: the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on the Individual Psychological Approach.

This research is descriptive qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *Hugo* movie directed by Martin Scorsese released in 2011. Whereas the secondary data sources are other materials taken from books or e-books, journals, internet related to the study. They are collected through library study and analyzed by descriptive analysis.

The study draws the following conclusions. Firstly, based on the structural analysis of *Hugo* movie expressed the message that children solve problem through their adventure and a toy could influence for their development as an active child. The structural elements are linked to each other in unity. Secondly, based on Individual Psychological analysis reflected in the character and characterization in *inferiority feeling and compensation, striving for superiority, fictional finalism, style of life, social interest, and creative self*, the power of child's personality in solving a problem and the role of toy in building the developmental of child.

Keywords: Childhood, *Hugo*, Individual Psychological Approach.